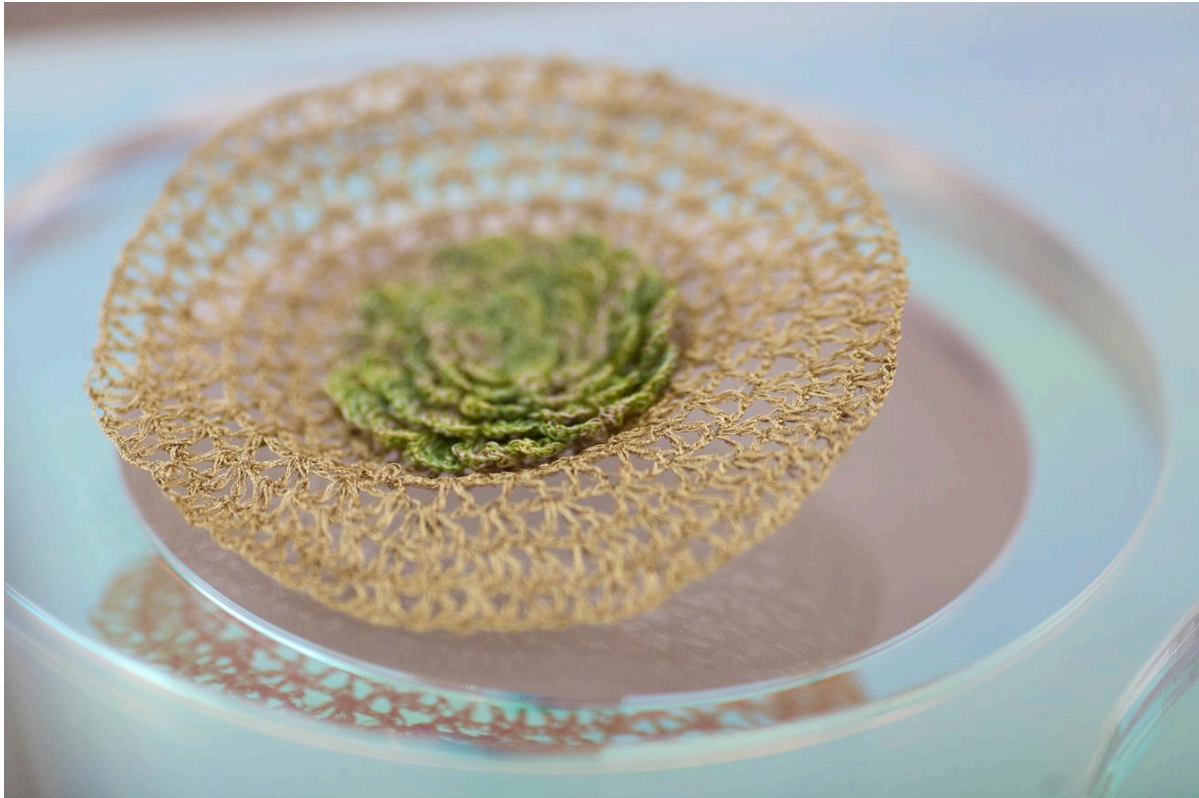


SICARDI GALLERY

Ana Maria Tavares: *Euryale Amazonica*

Opening Reception with the Artist

Thursday, October 30, 6-8pm



Ana Maria Tavares, *Victorias Regias for Cocó, Purus & Negros Rivers I to XVI (Euryale Amazonica series)*, 2014. Installation detail, variable dimensions. Photo: João Tavares Pini.

Ana Maria Tavares: *Euryale Amazonica*

October 30 – December 20, 2014

Sicardi Gallery proudly announces its representation of Ana Maria Tavares with a solo exhibition of new work. *Ana Maria Tavares: Euryale Amazonica* opens with a reception on Thursday, October 30, from 6-8 pm. The artist will be present.

Known internationally for conceptual work that probes the workings and dysfunctions of modernist utopias, Tavares considers artifice and constructed nature in *Euryale Amazonica*. The exhibition takes its name from a species of flowering plant native to Brazil; the large flowers float on the surface of the Amazon river and, in the 19th century, they sparked a rivalry among Victorian gardeners in Britain, who hoped to breed the plant in Europe. In this series of new work, Tavares installs hand-embroidered flower-like objects in Plexiglas vitrines, contrasting the organic nature of the plant with a scientific mode of looking.

Ana Maria Tavares (b. 1958, Brazil) completed her B.A. in fine arts at the Armando Alvares Penteado Foundation, São Paulo. She earned an M.F.A. from the Art Institute of Chicago and a PhD from the University of São Paulo. In 2002, she received a Guggenheim Foundation Fellowship. Tavares is Professor of Art at the University of São Paulo, and has held various visiting positions, including artist-lecturer at the Rijksakademie in Amsterdam and Ida Ely Rubin Artist-in-Residence at Massachusetts Institute of Technology. She was the Lynette S. Autrey Visiting Scholar at Rice University in 2013-2014.

Tavares's work has been shown in numerous international biennials, including the São Paulo Biennial, Havana Biennial, Istanbul Biennial, and Singapore Biennial. She has had solo exhibitions at Frist Center for the Visual Arts, Nashville, TN, USA; Paço das Artes, São Paulo, Brazil; Centro Cultural Banco do Nordeste, Juazeiro do Norte, Brazil; Kröller-Müller Museum, Arnhem, Holland; Instituto Tomie Ohtake, São Paulo, Brazil; Centro Cultural São Paulo (CCSP), São Paulo, Brazil; and Paço Imperial, Rio de Janeiro, Brazil, among others.

Her work is in numerous public collections, including Casa da Cultura de Ribeirão Preto, Ribeirão Preto, SP, Brazil; FRAC Haute Normandie, Fonds Régional d'Art Contemporain, France; Fundação ARCO, Madrid, Spain; Fundação Serralves, Porto, Portugal; Kröller-Müller Museum KMM, Arnhem, Holland; Museu de Arte Contemporânea de Niterói, Niterói, Brazil; Museu de Arte Contemporânea de São Paulo (MAC), São Paulo, Brazil; Museu de Arte da Pampulha, Belo Horizonte, Brazil; Museu de Arte de Brasília (MAB), Brasília, Brazil; Museu de Arte Moderna de São Paulo (MAM SP), São Paulo, Brazil; and Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

A full biography and CV are available at www.sicardigallery.com. For more information, please call 713.529.1313, or email info@sicardi.com.