

#### HALL DE ENTRADA

EXIT III COM PAREDE NIEMEYER, 2016

#### SALA A - INSTALAÇÃO "PORTO PAMPULHA / ESTAÇÃO"

1. CARROUSSEL (PARA DUCHAMP), 1997
2. COLUNA NIEMEYER COM SOFÁ (COLLECTOR'S ITEM), 1997
3. COLUNA COM BIOMBO E PRATELEIRA, 1997
4. COLUNA NIEMEYER COM SEIS ALÇAS, 1997
5. COLUNA COM RETROVISOR, 1997

6. COLUNA COM BANCO DE ELEVADOR, 1997

7. ALÇAS, 1999

8. BEIRAIS, 2000

9. ESTAÇÃO II, 2000 (VIDEO-INSTALAÇÃO)

10. PAREDE NIEMEYER, 1999 (PAREDE)

#### SALA B

11. CHUVEIRO, 1989 (INSTALAÇÃO COM DESENHO SOBRE PAREDE)

12. RUNNING WALL/CANTOS/UNTAMEABLE POCKET (PAREDE)

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## SALA C

- 13. CHICOTES, 1997-1991 (PAREDE)
- 14. CHICOTES, 1997-1991 (CHÃO)

## SALA D

- 15. PENDURADOR, 1990 (PAREDE)
- 16. PERGAMINHO, 1991 (PAREDE)
- 17. INVENTORY CONTROL, 2011 (PAREDE)
- 18. ECLIPSE, 2011 (PAREDE)
- 19. DESVIANTES, 2011 (PAREDE/CHÃO)
- 20. SOBRE A PUREZA VISUAL, 2012 (PAREDE)
- 21. O BEIJO, 1989 (CHÃO)
- 22. DEVIATING UTOPIAS, 2015 (VIDEO-INSTALAÇÃO)

## SALA F

- 23. CITYSCAPE, 2001 (PAREDE)
- 24. FORGOTTEN MANTRAS, 2016 (PAREDE)
- 25. DOMINÓS, 2016 (PAREDE)

## SALA E

- 26. FORTUNA, 2008 (CHÃO)
- 27. CÁVPSULA, 2010 (INSTALAÇÃO/PAREDE)
- 28. AIRCONDITIONING LIFE, 2011 (INSTALAÇÃO/PAREDE)

## SALA G

- 29. ON CONTAMINATION, 2012 (PAREDE)
- 30. AZULEJOS POROS, 2013 (PAREDE)
- 31. FACHADAS INSANAS, 2013 (INSTALAÇÃO/CHÃO)

## SALA H

- 32. TAUTORAMA, 2013 (PAREDE)
- 33. CAMPO FRATURADO, 2019 (PAREDE)
- 34. UTOPIA NEGATIVA, 2019 (PAREDE)
- 35. EMPENAS CEGAS, 2018 (PAREDE)
- 36. SINFONIA TROPICAL PARA LOOS \*\*6 PEÇAS

## SALA I

- 37. JARDIM PARA BURLE MARX, 2013 (CHÃO)
- 38. VITRINES PARA LINA BO BARDI (DA SÉRIE PAISAGENS PERDIDAS), 2014 (CHÃO)
- 39. VITRINES PARA O RIO COCÓ, 2014 (CHÃO)
- 40. VITRINES PARA PURUS E NEGROS, 2014 (CHÃO)
- 41. PAREDE LOOS, 2014 (VIDEO PROJEÇÃO + LISTRAS PRETAS SOBRE PAREDES BRANCAS)



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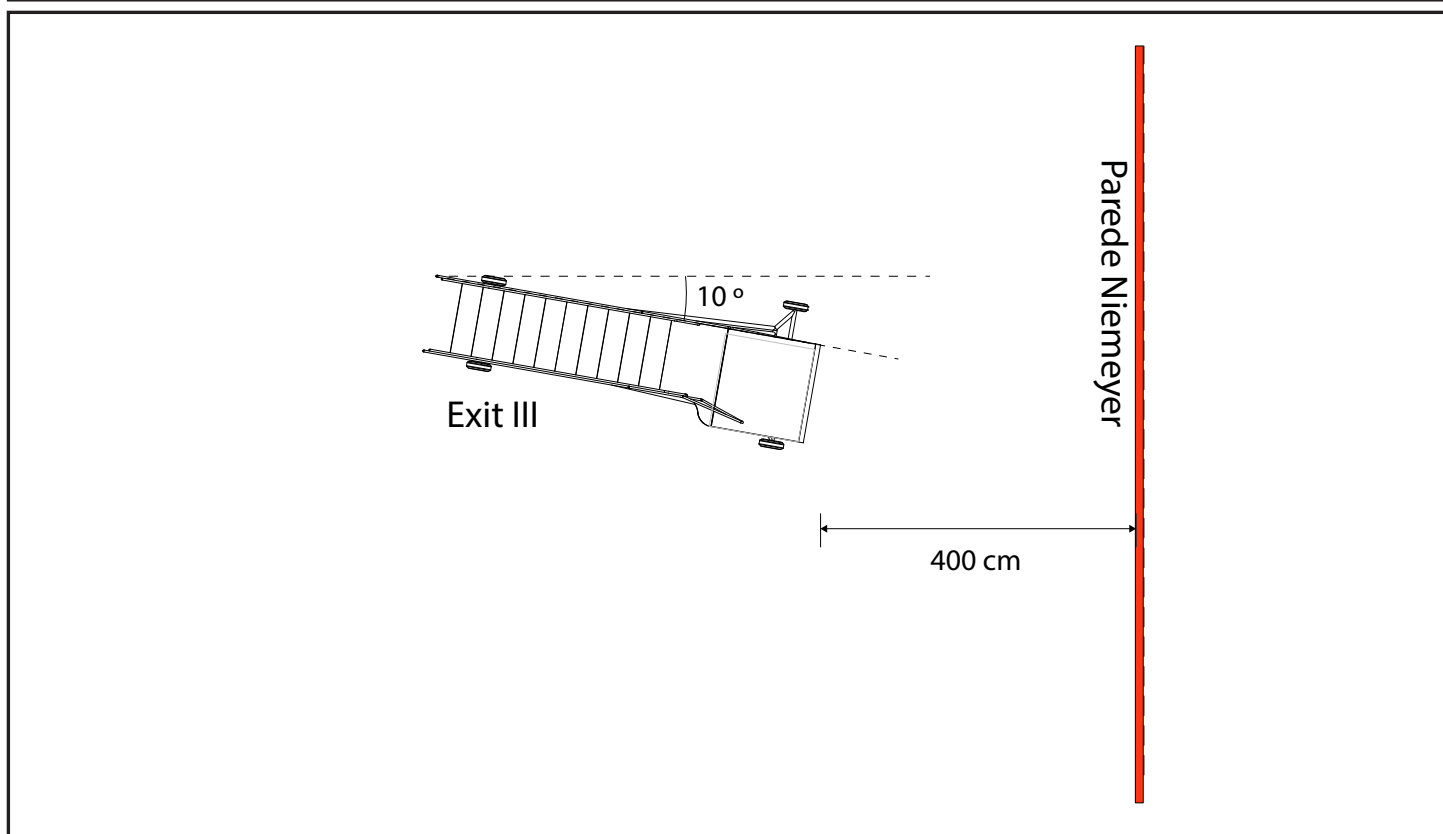
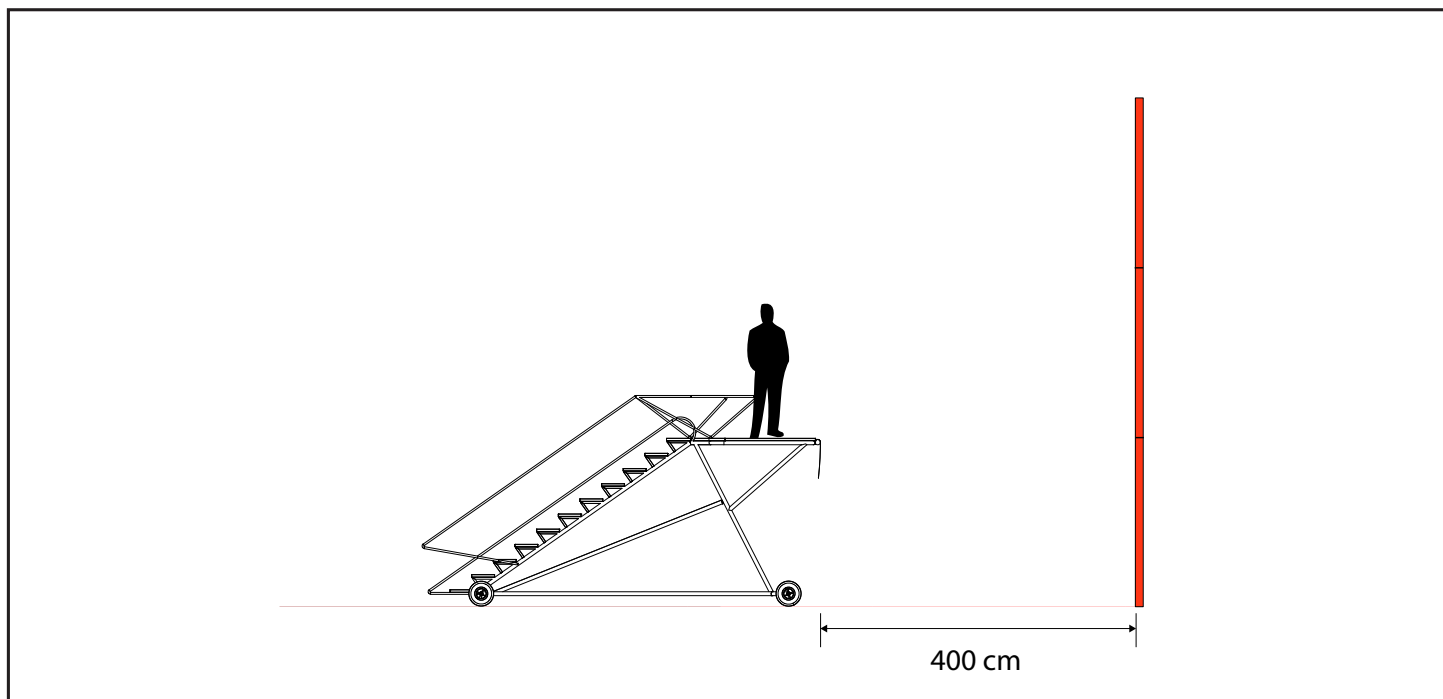
# HALL DE ENTRADA

EXIT III COM PAREDE NIEMEYER (ESTAÇÃO LUZ),  
2016



# HALL DE ENTRADA

## EXIT III COM PAREDE NIEMEYER (ESTAÇÃO LUZ), 2016





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## SALA A

### VISTA DA INSTALAÇÃO “ESTAÇÃO”, 2000



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## SALA A

### VISTA DA INSTALAÇÃO “ESTAÇÃO”, 2000





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## SALA A

# VISTA DA INSTALAÇÃO “PORTO PAMPULHA”, 1997





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## SALA A

VISTA DA INSTALAÇÃO “PORTO PAMPULHA”, 1997



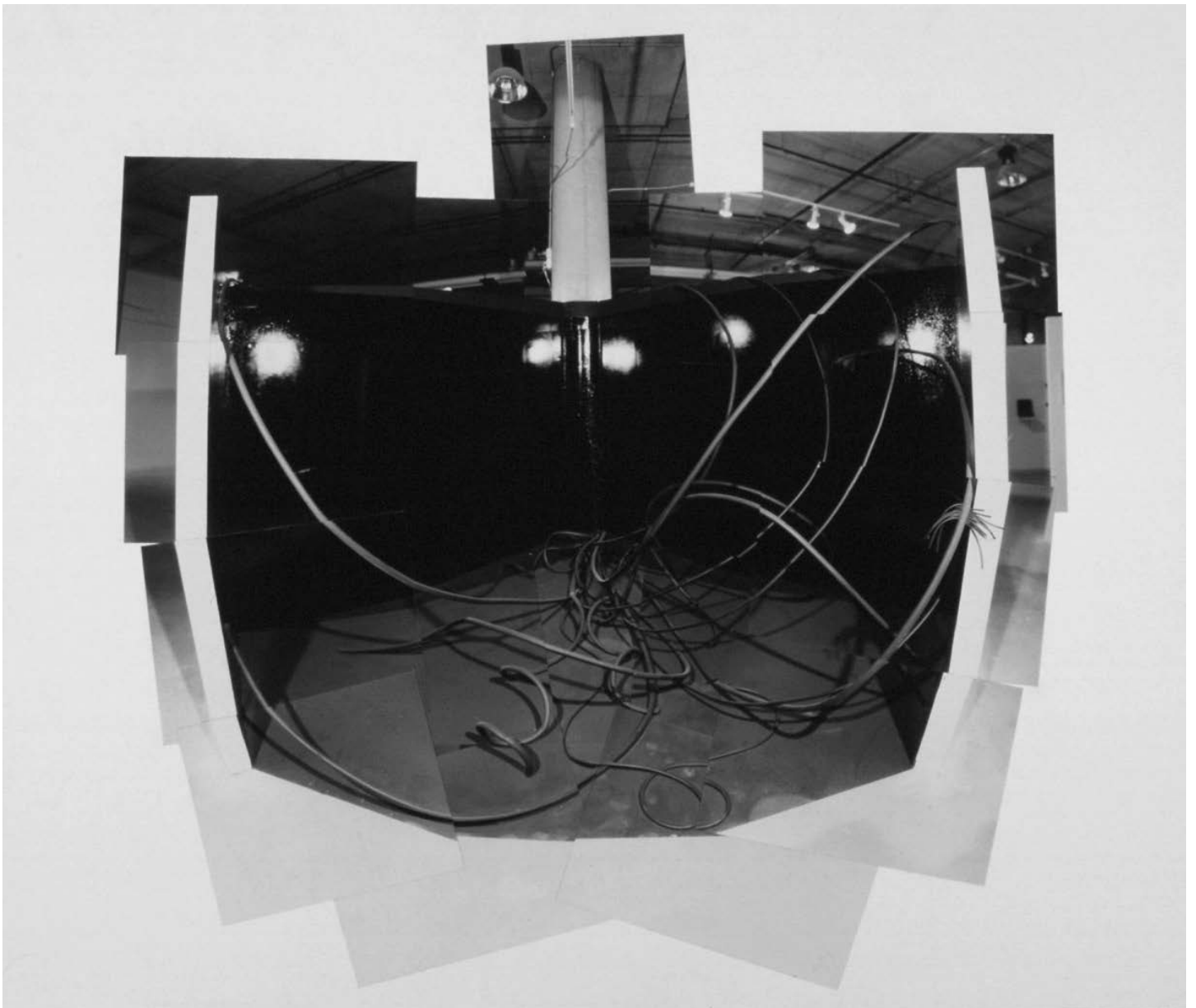


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## SALA B

“RUNNING WALL” E “UNTAMABLE POCKET”



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## SALA B

“CHUVEIRO”, 1987





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# SALA C

“CHICOTES”, 1997 - 2001



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## SALA C

“CHICOTES”, 1997 - 2001





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# SALA D

“PENDURADOR”, 1990



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## SALA D

“PERGAMINHO”, 1991



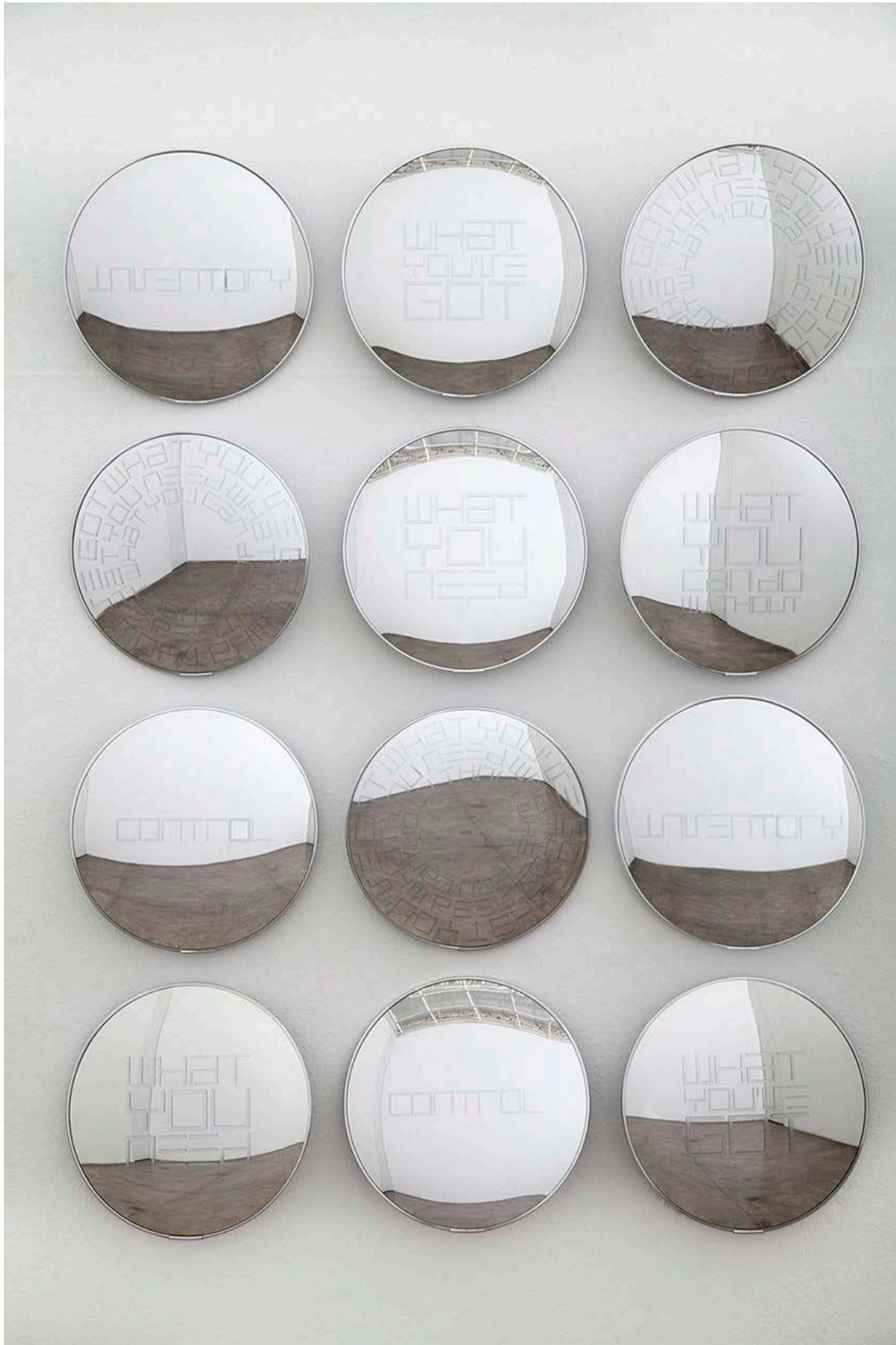


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**SALA D**

“INVENTORY CONTROL”, 2011



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# SALA D

## “ECLIPSE”, 2011





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# SALA D

“DESVIANTES”, 2011

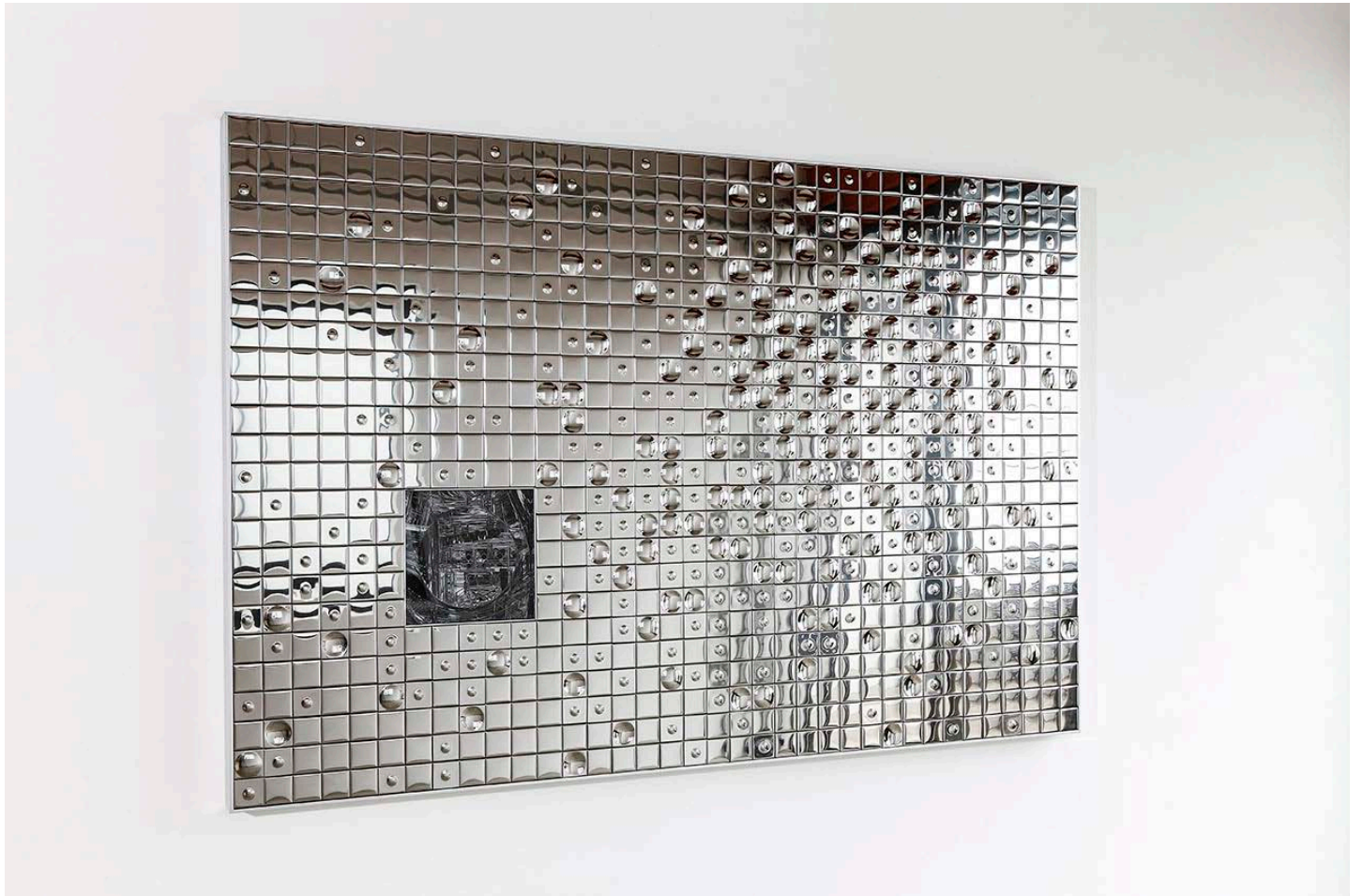


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# SALA D

“SOBRE A PUREZA VISUAL”, 2012





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# SALA D

“O BEIJO”, 1989



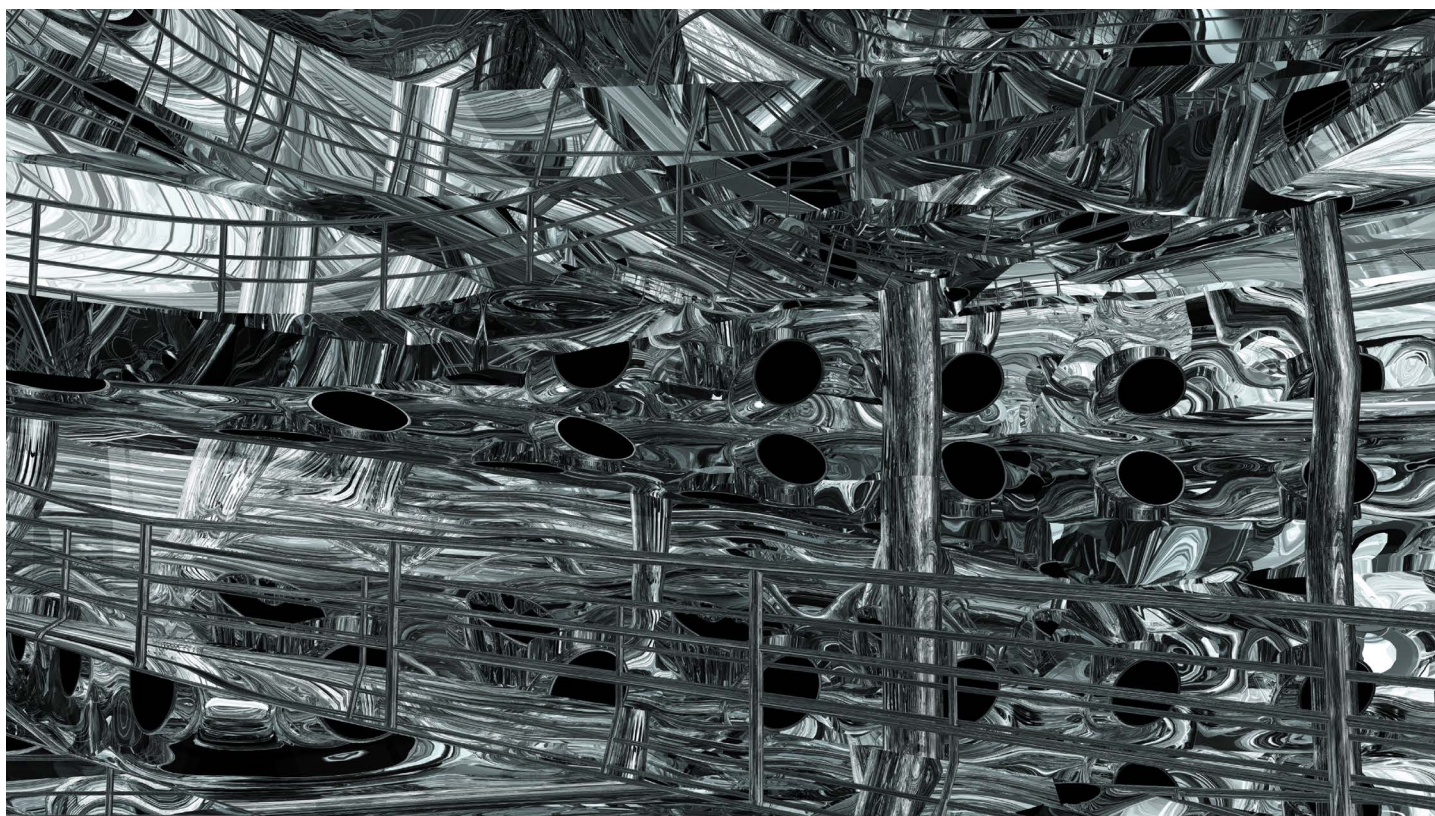
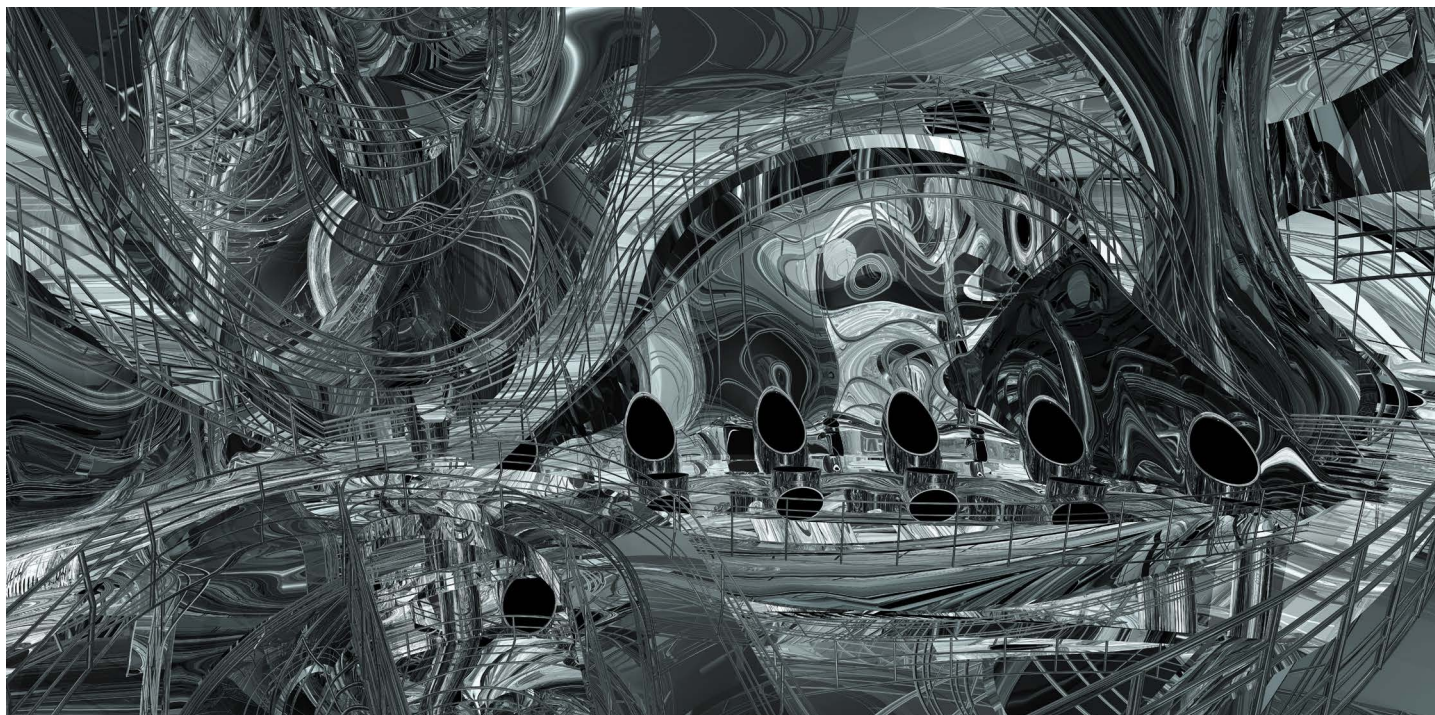


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# SALA D

## STILLS DO VÍDEO “DEVIATING UTOPIAS”, 2015





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# SALA F

“CITYSCAPE”, 2001







# SALA F

## “DOMINÓS”, 2016



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# SALA E

“FORTUNA”, 2008



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**SALA F**  
“CÁPSULA”, 2011





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# SALA F

“AIRCONDITIONING LIFE”, 2011

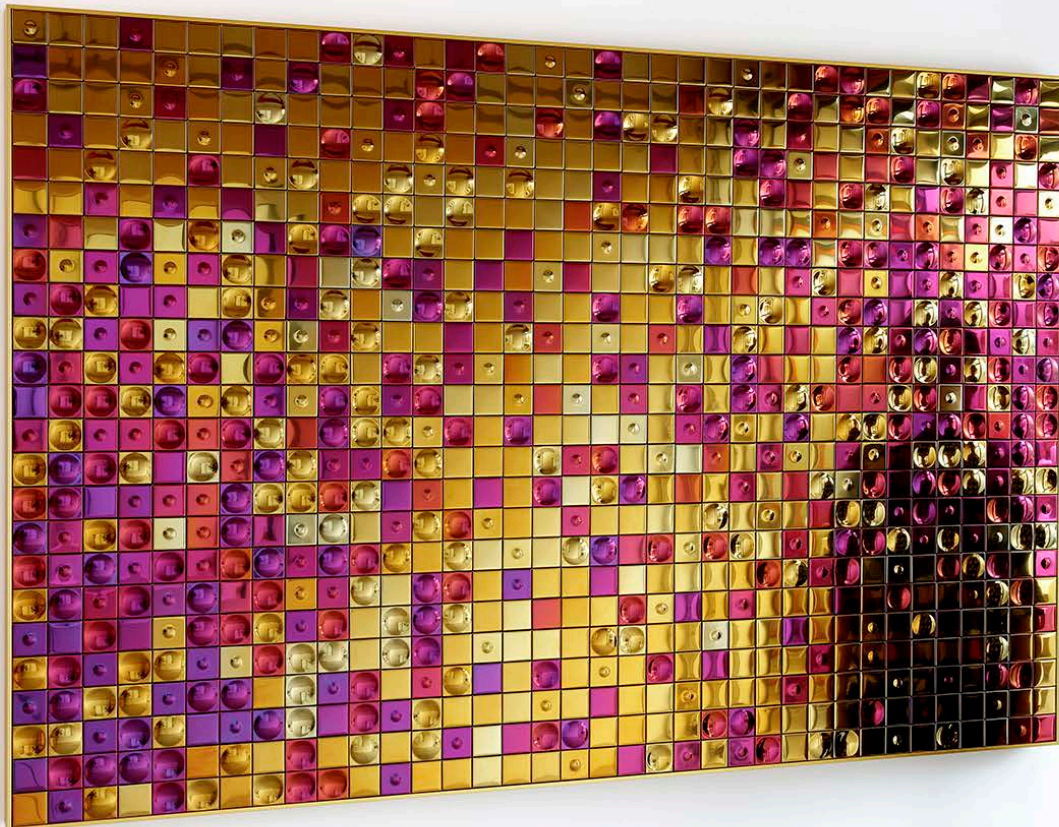


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# SALA G

“ON CONTAMINATION”, 2012





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# SALA G

“AZULEJOS POROS”, 2013



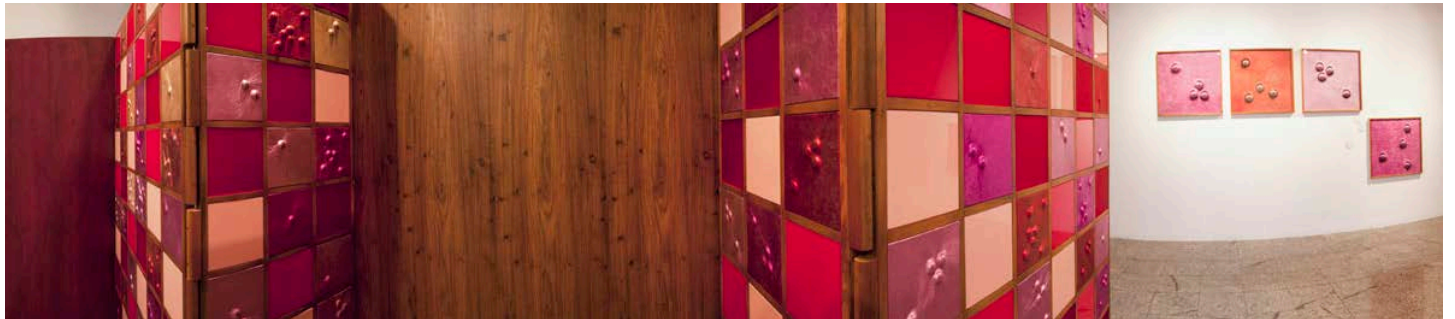


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# SALA G

## “FACHADAS INSANAS”, 2013



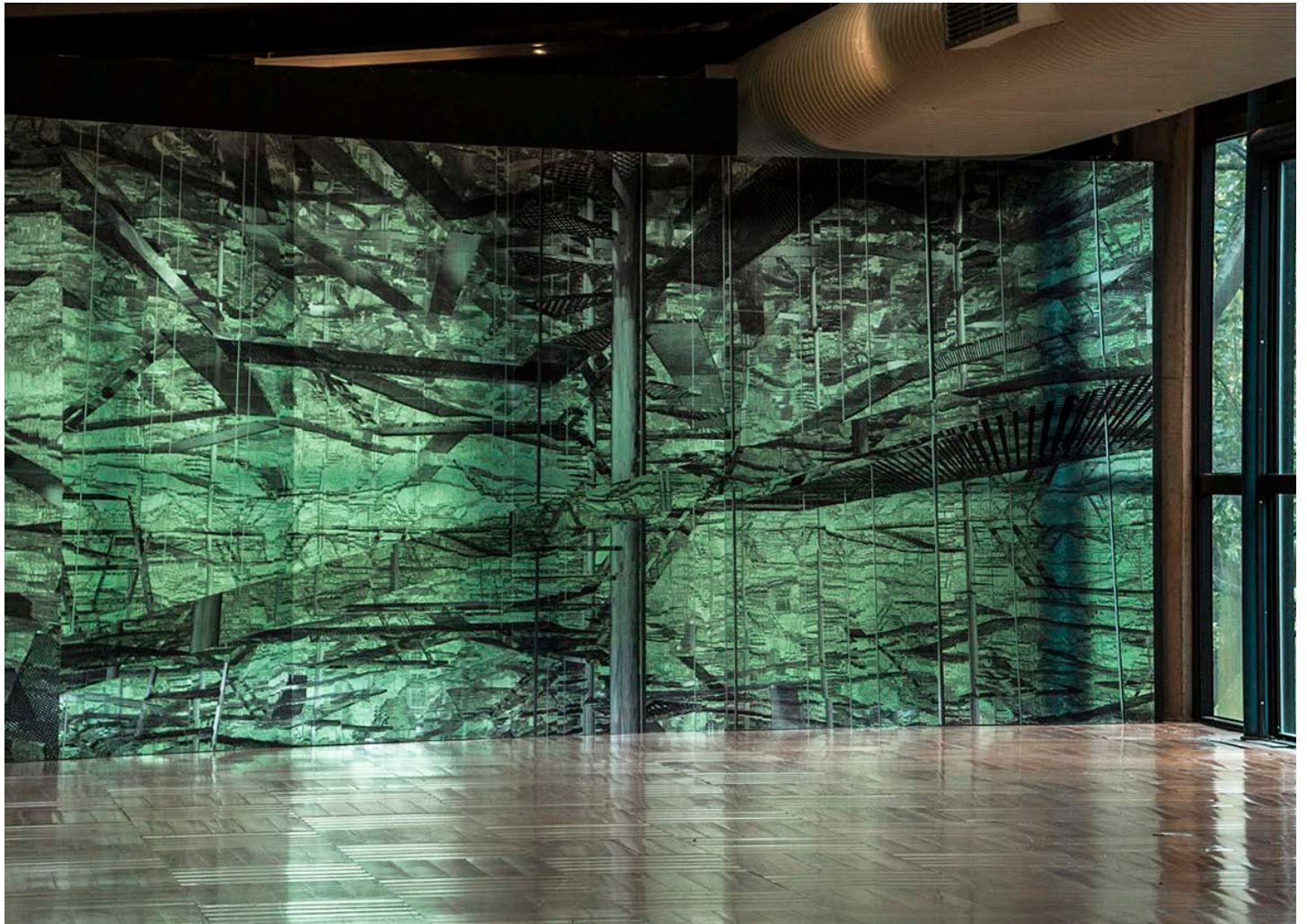
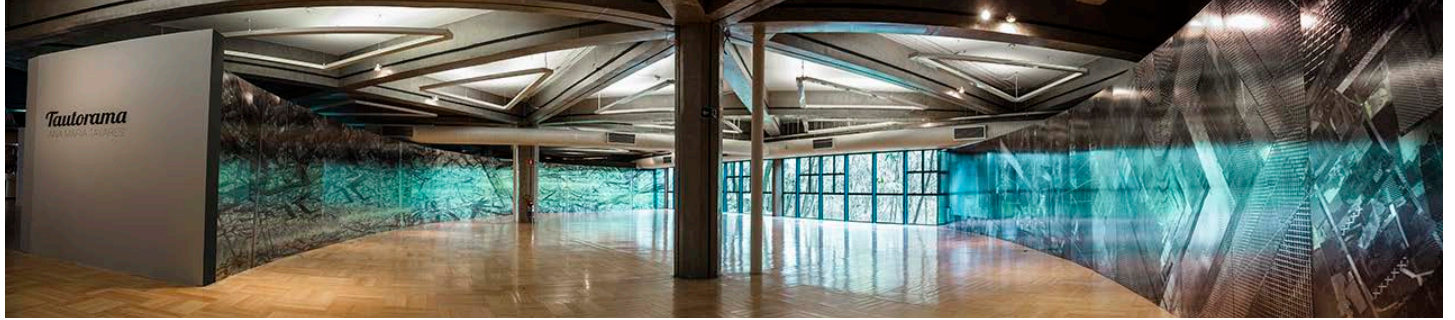


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# SALA H

## “TAUTORAMA”, 2013



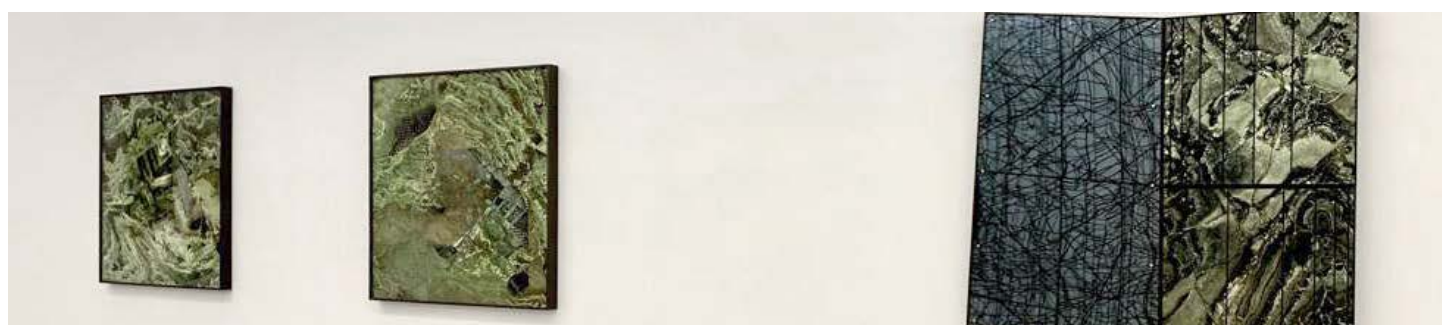
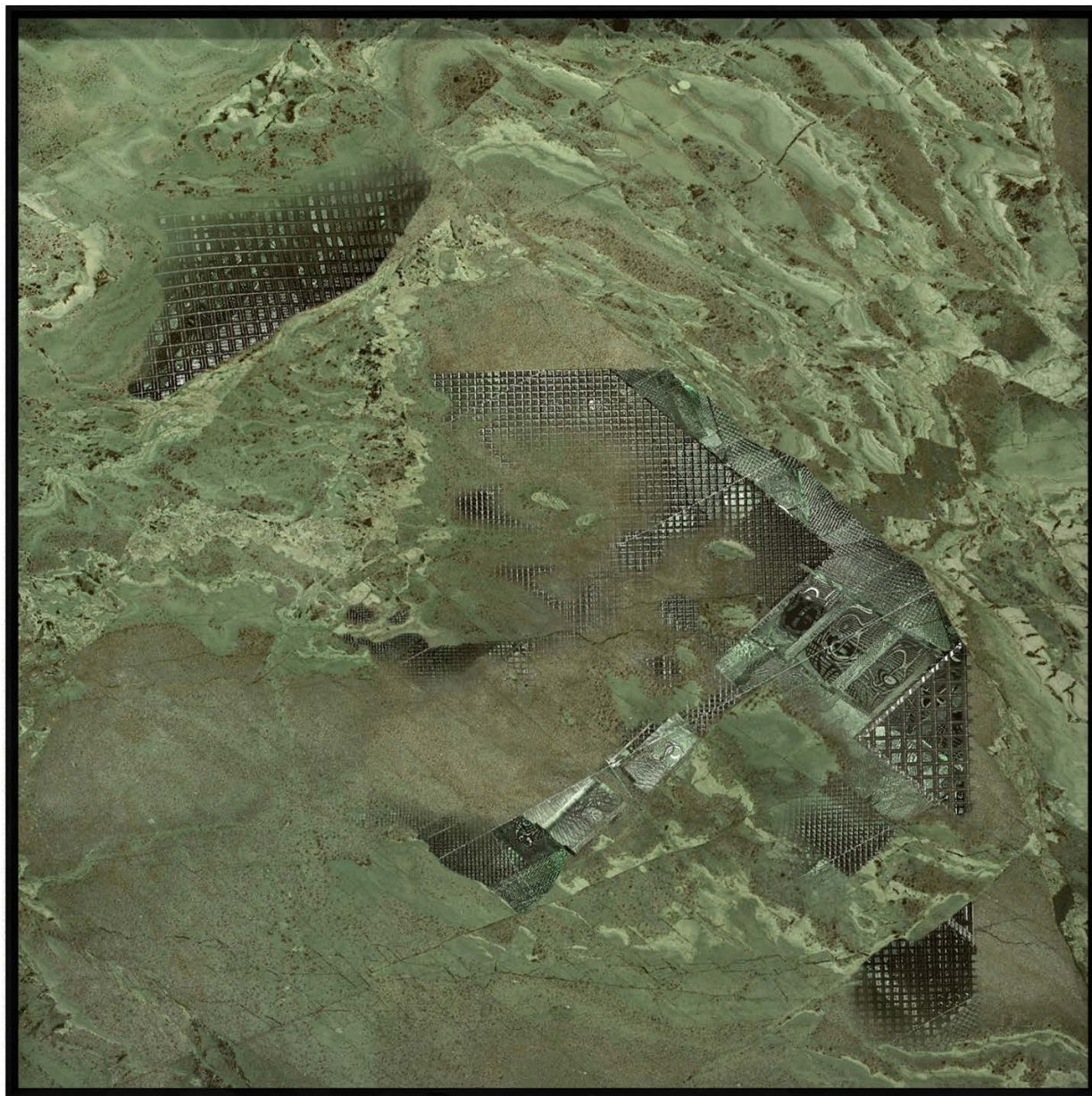


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# SALA H

“CAMPO FRATURADO”, 2019



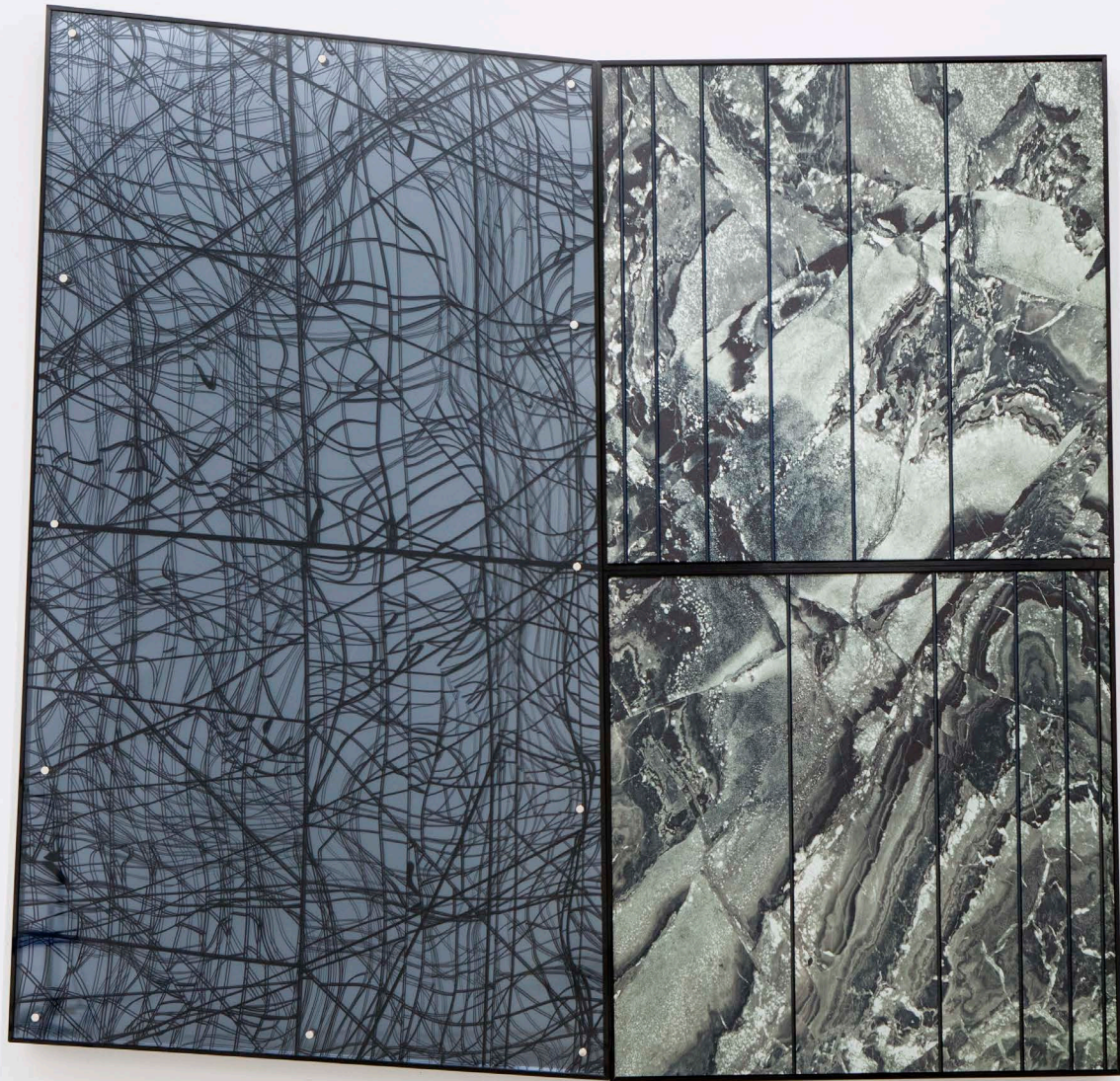


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**SALA H**

“UTOPIA NEGATIVA”, 2019

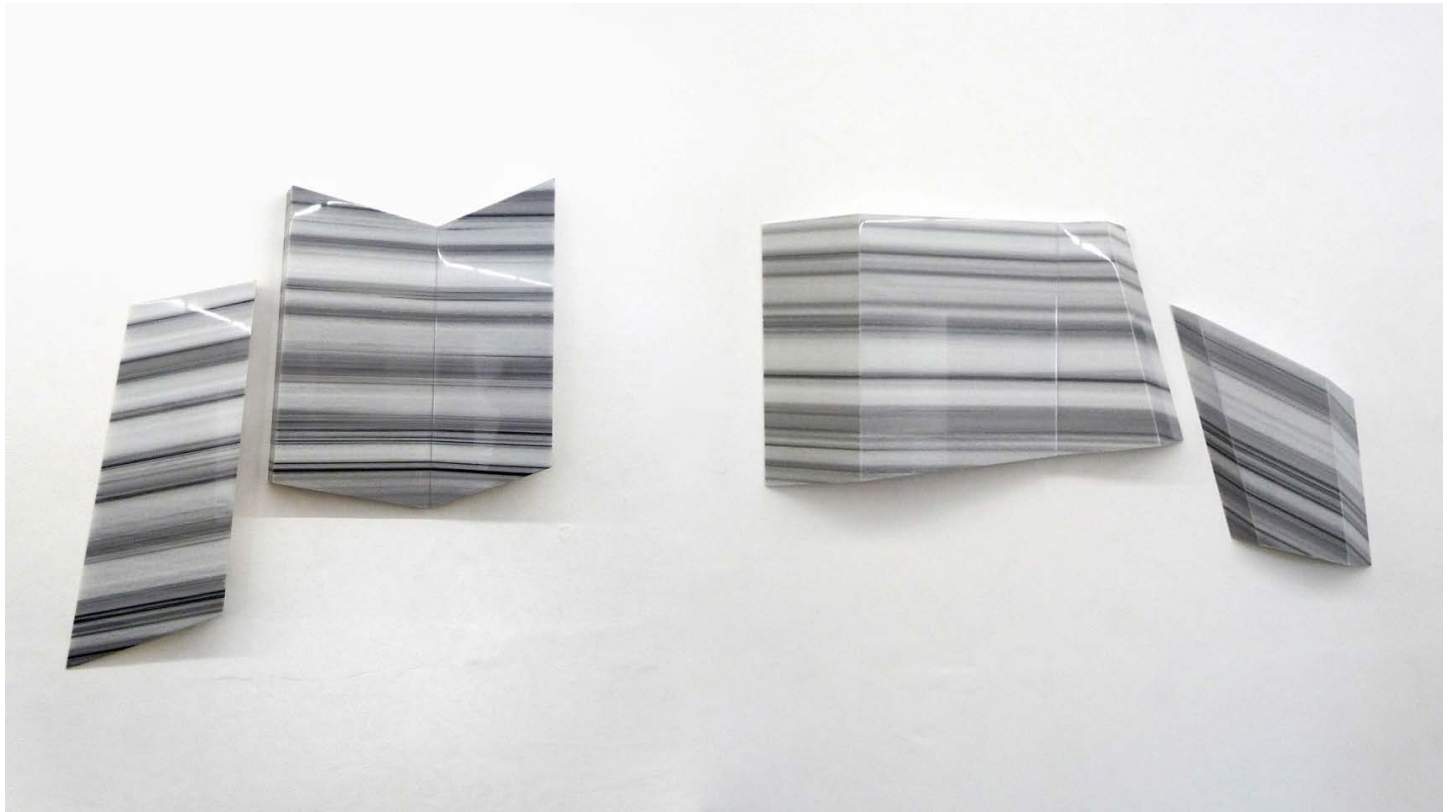


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# SALA H

“EMPENAS CEGAS”, 2018





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# SALA H

“SINFONIA TROPICAL PARA LOOS I A VI”, 2014





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# SALA I

“JARDIM PARA BURLE MARX”, 2013





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# SALA I

“VITRINES PARA LINA BO BARDI”, 2013



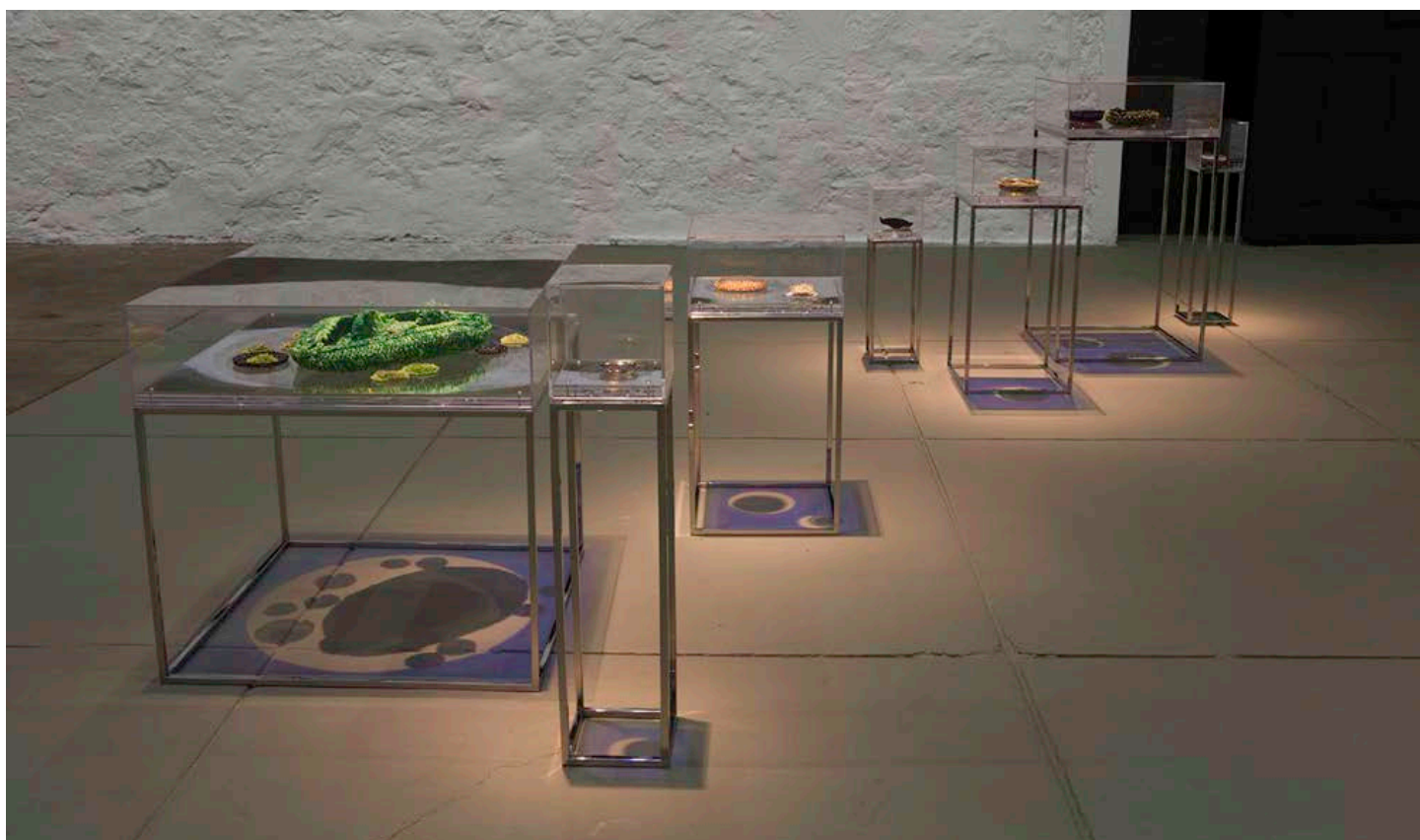


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## SALA I

“VITÓRIA RÉVIA PARA O RIO COCÓ”, 2014



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## SALA I

“VITÓRIAS RÉGIAS PARA PURUS E NEGROS, 2014”





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# SALA I

## PAREDE LOOS COM PARAÍSO, 2014

